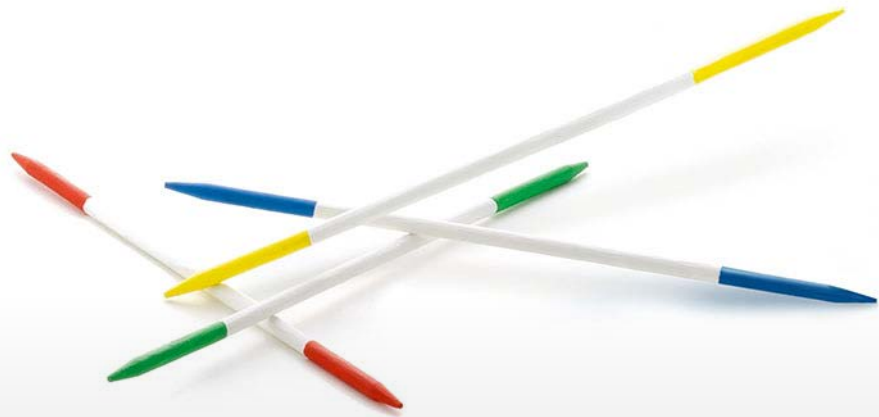


Use GMG color management directly in Adobe Photoshop: GMG ColorPlugin 1.3



gmg colorPlugin

GMG ColorPlugin 1.3: Save time and raise quality

GMG ColorPlugin 1.3 makes manual color corrections and tedious work-arounds redundant and gives you enormous time savings at the pre-press stage. This powerful tool delivers precise conversions, efficient ink reductions and flexible separation – now also in Multicolor color spaces. All with class-leading quality and with a color-accurate preview of the result.



ChannelExtender for multicolor separation

In the high-performance packaging variant separations from RGB into Multicolor color spaces can be created with up to seven colors – on the basis of separation profiles from GMG OpenColor. In this way image data can be adapted to the multicolor printing process in use. A preview can be switched on or off at any stage during image processing. That lets you directly simulate the final result at any stage of processing. A further innovation: With the ColorBoost you can make images more saturated and vivid.

MinDot Preview and MinDot Adjust

In MinDot Preview problem areas for flexography printing can be localized in the highlights. MinDot Adjust optimizes the print data on the basis of the tonal-threshold values of the print process used. In addition, the function can now also be used on spot colors and hidden or locked layers.

ChannelChanger and ChannelRemover

With ChannelChanger and ChannelRemover individual channels can be exchanged or removed entirely or selectively. The automatic compensation by the remaining channels ensures color consistency when doing so. In this way both complete images and individual selections or layers can be adapted to target color spaces and print processes.

ColorConversion and GMG OpenColor Preview

ColorConversion uses GMG's superior MX technology for color-accurate conversion between a range of color spaces. In the pro variant, self-created profiles can also be included alongside standard color spaces. GMG OpenColor Preview offers a color accurate preview of the final results.

Even more performance
for the pre-press stage

- Separations from RGB to Multicolor up to 7C
- ColorBoost for saturated and vivid images
- MinDot Adjust and MinDot Preview also for spot colors

Save time and raise quality

- Flexible tools for automating the most often used process steps
- Processing of complete subjects, individual selections or layers
- Color-accurate conversions